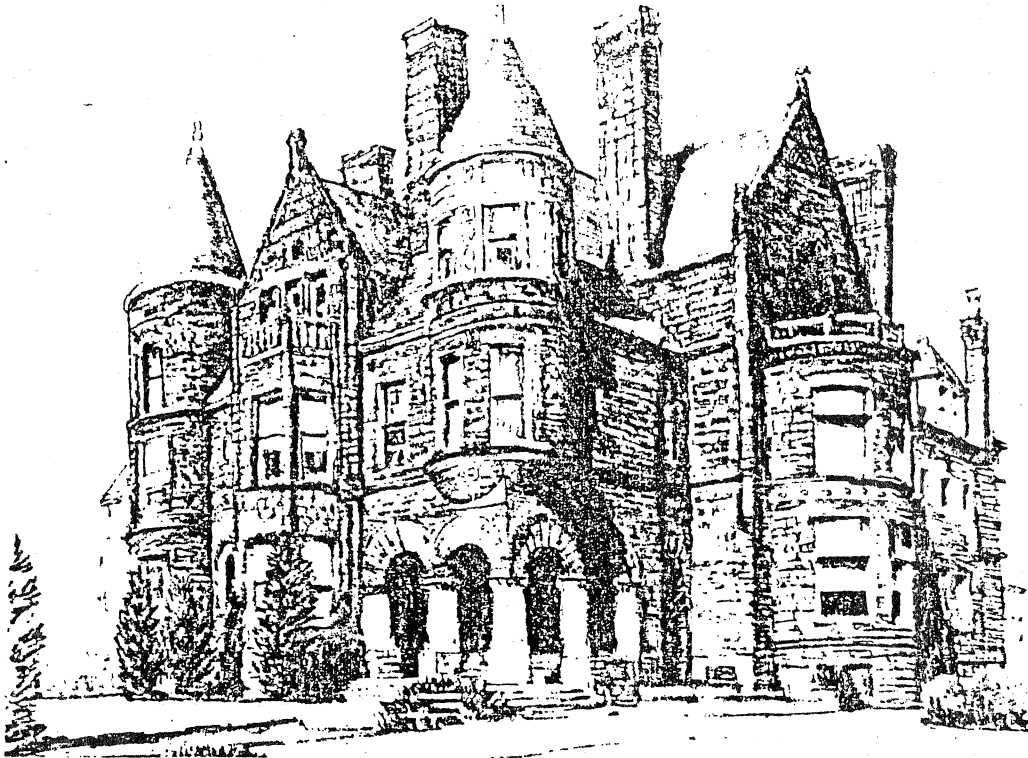


MINI-NAVA NEWS

June, 1980

Editor: Dorothy H. Claybourne; Associate Editors: Lynn Knights, W. W. Ridgway



CUPPLES HOUSE

NAVA-14'S

BANQUET SITE

The Cupples House, impressive mansion of the late 19th century, is the site of NAVA-14's banquet.

Its exterior is constructed of pink granite and purple Long Meadow limestone from Colorado. The fine carving of the exterior was executed by an English stone carver brought to this country for the purpose.

The interior has extensive wood paneling in many imported woods and fine wood carving throughout the house.

It took 18 servants to care for the 42 rooms.

Other interesting refinements of the interior are the beautiful St. Louis iron

work in many of the fireplaces and the many stained glass windows.

Here also hangs a tapestry which will be of great interest to those of us who share an interest in Heraldry, as will no less than four of the stained glass windows.

On the ground floor is the art gallery which will be open for the NAVA event.

"There is the National Flag. He must be cold, indeed, who can look upon its folds rippling in the breeze without pride of country. If in a foreign land, the flag is companionship, and country itself, with all its endearments."--Charles Sumner

NAVA-14: Program Notes

Two events initiated at NAVA-13 last fall will be repeated at NAVA-14. These are the Brainstorming Session, again to be held on Friday evening, and the Workshops, both events popular at the Salem meeting.

If you would like to suggest an item or items to be placed on the agenda of the Brainstorming Session, let me know and I will pass the information along to the good Reverend John R.B. Szala, who will again be chairing the session.

At NAVA-14 the Workshops are being given full status, which means they will have early times on the program, while we are all nice and fresh, rather than after the regular program, as happened in Salem, when some of us, your truly included, were, alas, "too popped to pop".

As in Salem, Hugh McClellan is the General Chairman for the Workshops, which will again be concerned with at least the same five subjects: patriotic organizations, academe, commercial, museum/collectors/hobbyists, and artist-designers.

SPOUSES' PROGRAM?

How would the members who are coming to the Convention react to a program for the spouses? Heretofore, perhaps, it has been thought that we were too small an organization, and we may be. Nevertheless, as Hostess, I would like to entertain the idea for NAVA-14, but I need some hasty feedback from you all to plan something.

Therefore, please advise me at soon as you yourselves know how many will be coming in your party to NAVA-14 and if the husband or wife (or teenage children) would be interested in such a package. Naturally this would have an additional charge to be paid at the time of registration (in U.S. dollars).

It is possible that there would be two

such events, Saturday and Sunday afternoons. Also, among the feedback I would like to have: would you want one such event, or two, and which day.

SCENIC TOUR SUNDAY?

One historic tour of St. Louis is scheduled for the Saturday morning of the meeting. This will, of course, be programmed into the registration fee, as has been done previously. If you would, however, like a second scenic tour on Sunday morning, rather than "sleeping in" or attending the church service in the Lower College Church where President Szala will be delivering the sermon, PLEASE ADVISE ME SOONEST. It may be possible that such a tour may be planned if interest is high enough. (Again, there will be an additional charge, yet to be determined.)

BOOK REVIEW

The Observer's Book of Flags by William J. Crampton (London: Warne, 1979) is a modestly priced (about \$2.75) updated 190-page handbook to national flags. Crampton has completely brought up to date and, to a degree, upgraded the predecessor of the same title (edited by I. O. Evans, 3rd revision, 1971).

The hardbound import gives a brief introduction, glossary, bibliogprahy and complete index, with short notes on the history and symbolism of each flag. The nearly 400 illustrations, mostly in color with a few in black and white, include, with a rare exception, only one flag for each nation; the editor does, however, mention other flags in the text. Only a small part of the text is devoted to arms and perhaps 10% of the illustrations are devoted to coats of arms.

Alas, the details and color of the illustrations are uncertain in many cases, the proportions are not given, and there are a moderately large number of errors both in new and in preexisting flags. Whitney Smith writes of this book in The Flag Bulletin, "All factors considered, The

Observer's Book of Flags is of dubious value, despite its attractive price, because of its errors and omissions."

See Dr. Smith's interesting comparative review of this book, Christian F. Pedersen's Alverdine Flag i Farver (Copenhagen: Politikens, 1979), and his own Flags and Arms Across the World in the January-February issue of The Flag Bulletin (19: 1).

The Flag Bulletin is a bimonthly journal of scholarly vexillological articles published by the Flag Research Center, 3 Edgehill Road, Winchester, Massachusetts 01890. The annual subscription rate is \$12.00.

LIBRARY FLAG EXHIBIT

One of my duties as assistant reference librarian is setting up the Library's exhibits. Recently I displayed "Vexillology, or Flags Galore". I attempted to show that flags are in use in nearly all aspects of life. Included in the two-month display were U.S. historical flags and armed forces flags, assorted national flags, several city and state flags, organizational flags (such as BPOE, a Scouts Jamboree, Mount Rushmore, and the Playboy Club), a few religious flags (including the special flag designed for President Szala's Church's 350th anniversary last year), the UN and NATO flags, 1977 and 1978 Christmas flags, Ecology, and several NAVA-ICV flags. It was a popular exhibit - very gay and colorful - but not an easy one to describe!

I'd like to thank publicly Mike Tancey, Gupton Vogt and Phil Smith for their generous help in preparing this exhibit.

Perhaps your public library would be interested in exhibiting your collection. You might get in touch with them and see. (Call their Public Relations Department.) The librarian in charge of exhibits is always on the look-out for such interesting material to display. And it would be good publicity for NAVA.

ARMS OF THE ST. LOUIS PUBLIC LIBRARY

The St. Louis Public Library recently adopted arms. These were devised and drawn by Leland Hilligoss of the Library's History and Genealogy Department, assumed by the Board of the Library, and



registered with the Secretary of State of Missouri.

The blazon reads as follows: Azure, on a terrace couped at the base and flanks a caparisoned horse passant bearing Saint Louis, King of France, robed and crowned and holding aloft with his dexter hand by the blade, a sword, hilt upward, all Argent; in base a fleur-de-lis Argent; and on a chief Or an open book Argent, bound Gules, inscribed with the date 1865 in Roman numerals Azure.

(Editor's Note: 1865 is the date of the founding of this library. Prior to the building of the famous Gateway Arch, this statue was St. Louis' most renowned landmark and is still deeply beloved by the citizenry. It stands before the Art Museum in Forest Park. It is, in fact, the bane of the Park's Police Department; the sword has, in whole or in part, been stolen no less than three times, on occasion making the Department somewhat resemble the Keystone Kops of the Silent Film's Golden Age.)

Mr. Hilligoss is a well-known Herald painter in the St. Louis area.

NOTES AND QUERIES

-Q. I have seen the phrase "flag of convenience" several times, and I don't understand what it means. Can you explain?

A. I'll try. If a merchant ship is owned by private interests in one country but is registered in another country, the ship flies under the second country's flag, called a flag of convenience or a flag of necessity.

The foreign registry permits the owners to save on wages and taxes. I understand that many American-owned tankers and dry bulk carriers, as well as some combined passenger-cargo ships, sail under foreign flags, for example, Panamanian, and are manned by foreign crews who are paid the maritime wage of their home country. It would be economically impossible to man these ships under U.S. maritime union pay scales. The ships do not sail fixed routes but enter into world-wide competition to seek their cargoes.

Q. Who is or was Bernard Cigrand?

A. I have been unable to find out exactly who Cigrand was, except that he was a leader, with the American Flag-Day Association, who campaigned for the official recognition of June 14th as National Flag Day. As you probably know, June 14 is the anniversary of the date in 1777 when the first official national flag was adopted by the Continental Congress. Congress made Flag Day official in 1949.

Note: If anyone can tell us more about Cigrand than the above, it will be welcomed.

Q. What is a personal flag?

A. A personal flag is one's own private flag. Designing and creating your own banner is a unique way of combining your heritage, personality, and interests into a fluid design, representing you in art and motion.

Q. I just joined NAVA last year, so I did not attend the meeting in Montgomery, Alabama. Can you tell me something about the Tumbling Waters Museum.

Tumbling Waters Museum, incorporated in 1974, is the only museum in the world dedicated to vexillology. It is a non-profit, tax exempt, educational institution.

Since 1977, it has been housed in the former Carnegie Library Building, at which time the Museum staff began the slow task of restoration.

TWM's permanent collections are used to preserve and portray the meaning of flags and flag-related objects throughout man's history.

The Museum has several types of memberships available (all tax deductible). For additional information, write Tumbling Waters Museum, 131 South Perry St., Montgomery, AL 36104.

Note: One of the Museum's exhibits, the Expoblitt II, is a one-man show of abstract flag art by Rita Blitt, a Kansas City, Missouri, artist. Mrs. Blitt's monumental size sculptures are displayed in shopping malls in five different states and in private art collections across the country. NAVA-14's Hostess has been trying to place Expoblitt in the St. Louis area at the time of the meeting. Cross your fingers!

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HERALDRY INDEX OF THE ST. LOUIS PUBLIC LIBRARY

An important resource for genealogical and historical studies, the Heraldry Index is a unique work listing more than 100,000 coats of arms and other insignia of individuals, families, tribes, cities, counties, provinces, states, nations, dioceses, regiments, ships, squadrons, colleges, universities, fraternities, and similar groupings from around the world. Also included are arms attributed to worthies and saints who lived before heraldry existed, as well as crests of Japanese families. It is a valuable addition to the reference libraries of genealogists and heraldists, as well as of commercial artists. \$475, 4 volumes. Published by G. K. Hall, Boston.

NEW GOVERNMENT DEPT.'S FLAG, SEAL

From THE CHRONICLE OF HIGHER EDUCATION,
May 19, 1980

In case the symbolism of the Education Department's new flag—which bears an oak tree, an acorn, and the sun's rays—is not immediately obvious, Secretary Hufstедler explained it at the agency's opening ceremony.

The tree is a symbol of strength and shelter. The acorn represents the seed of knowledge, and the sun's rays are "symbolic of the light of learning," she said.

Not to be outdone by the hoopla surrounding the opening of the Department of Education, the people who were left behind at the Department of Health, Education, and Welfare had a celebration of their own last week.

President Carter made an appearance and helped Secretary Patricia R. Harris unveil the new official seal of the renamed Department of Health and Human Services.

The old seal consisted of an eagle, the snake-and-staff symbol of medicine, and a book.

Judging from the symbolism of the new seal, however, the department may be demoting health as well as getting rid of education: all that remains of the old seal is the eagle.

Either NAVA NEWS or MINI-NAVA NEWS will try to bring you an illustration of both in the near future.

NOW: MORE ABOUT ST. LOUIS

Forest Park; Forest Park is the place where everybody met in St. Looney in 1904. It is a two-square-mile wooded area in the central west-end of the city and the site of the City Art Museum, the Jefferson Memorial (location of Lindbergh's Trophies, and the Missouri Historical Society), the Plantarium, Jewel Box, and one of the top zoos in the nation. The St. Louis Municipal Opera is also located in Forest Park, but the Munny's season will have ended in late August so nothing will be happening there during NAVA-14.

The Art Museum is the only permanent structure designed for the World's Fair of 1904, and has been undergoing long-term reno-

vation. It is one of the very few free museums in the nation, entirely supported by taxes. The zoo is also free. Two features, one begun last year, and the other one in 1980, are Cat Country, a natural habitat for the big cats, and the newly renovated birdhouse. There is always something happening in the Park for the visitor, and it is this that will probably be our destination if we have the second (scenic) tour on Sunday morning if you elect to have another tour.

BOTANICAL GARDENS: The Missouri Botanical Garden was originally modeled after the famous Kew Garden of London, but much has changed about the Garden since the installation of the all-season Climatron --the world's finest geodesic-dome greenhouse. The 79-acre landscape has also been changed by the Japanese Garden. Finished in the fall of 1976, it depicts an ancient landscape style never before seen on so large a scale in the United States. The Botanical Garden is open every day (Christmas the sole exception).

TWO BUSCH TOURS: The Anheuser-Busch brewery is a short 2 1/2 miles from the downtown area, and the air around it is heavy indeed with the smell of hops and malt! Free tours can be arranged Monday through Friday throughout the year; the tours include beer and pretzels on the house and a visit to the Clydesdale stables. No reservations are required.

For more free beer, pay a visit to Grant's Farm, 10501 Gravois Road, 11 miles from downtown. This Anheuser-Busch showplace occupies land once farmed by America's 18th President Ulysses S. Grant. In addition to being the home of August Busch, Jr., owner of the Cardinals, it is also a game preserve where deer, bison, elk, and other wild animals roam free. A trackless train transports visitors through the preserve to a miniature zoo and the Busch family stables. A tropical bird show, well worth seeing, is held every hour, and in the old-world courtyard are tables with umbrellas where one may sample the brewery's products. Reservations are essential, a month in advance.

MORE ANON----

FLAG ITEMS FOR SALE

British 4 stamp mint set, European Assembly Elections: \$2.00 set.
Niles, Mich. Four Flags cancellation postmark (see page 7, Vol. XII, No 2, NAVA NEWS): \$1.50 each.
Official NAVA lapel pin: \$1.50 each.
Official NAVA flag, sewed nylon, 3' x 5' with heading and grommets, \$33.00 each; 4' x 6' cotton with heading and grommets, \$45.00.

Payable in U.S. funds. Include 15¢ stamp for North American delivery or 62¢ elsewhere. Foreign postage for flag will be billed.

Write: NAVA, 10845 U.S. Hiway 20, Osceola, Indiana 46561.

MEMBERS, DON'T LOSE YOUR MEMBERSHIPS!

Michael E. Tancey, NAVA's hard-working Treasurer, has asked me to announce:

Effective July 1, 1980: memberships not paid for 1980 will be deleted from the membership list. By that time, at least three notices will have been received by members in arrears.

Send your check now to renew. Don't wait until the last minute.

NEWS FROM ENGLAND

Ted Barraclough writes: "I am still very interested in flags, though as now I am well on into my eighties I have given up a good many of my activities. Most of our yachtsmen (I was once a keen yachtsman myself) don't know what flag to hoist or where to hoist it. I often do not know either, and all I can say it's a matter of good manners and common sense.

"Although English I am very interested in the U.S. and her flags. You see my Mother was American, and I have cousins scattered about in Florida and California, but mostly in New England.

"Did you know that there is a large file on the origins of the Stars and Stripes in the

old Indian Library in London. The ties between America and the East India Company were close. Rather a different story about how Washington got his first Grand Union Flag, and what the Boston Tea Party was all about, to that told in many books. Though these differ a good deal from each other."

Note: Captain E. M. C. Barraclough was the Editor of the 1969 edition of Flags of the World (Warne and Co., New York and London). In E.M.C.B.'s excellent short preface to his work, he very graciously gave thanks for the help he had received in the book's preparation, especially to Whitney Smith and the Flag Research Center.

OVERSEAS MEMBERS, HELP!

I would be very grateful if you would send me (or Ken Hughes for the NAVA News) cuts, cartoons, articles that we might use in future issues. Where applicable, it would be very helpful to include a translation. Several of us have heard grumblings from our non-North American members, but when you forward so little material to us it is easily understandable why so little appears in print!

My address is: Mrs. Dorothy H. Claybourne, 221 N. Grand Blvd., St. Louis, Missouri 63103 U.S.A.

Ken's is: Kenneth W. Hughes, 197 Moreland Street, San Francisco, California 94131 U.S.A.

We thank you!

BRIEF NOTE FROM CANADIAN MEMBER

Mr. A. Keksis of Toronto, Canada, tells us he is serving a three-year term as Chairman and President of the Latvian Veterans' Association (global - free world) and continues: "am busy beyond belief."

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KEEP 'EM FLYING!